

Addendum No. 2
February 11, 2021

Project: Fine Arts Colton Theatre Renovation
University of South Dakota
Vermillion, South Dakota
OSE Project #0621--09X
Architecture Incorporated Project #2906

Architect: Architecture Incorporated

Letting: Thursday, February 24, 2021
2:30 P.M.
Office of the State Engineer, Joe Foss Building, 523 East Capitol, Pierre, South Dakota

Scope of this Addendum:

To all bidders and all others to whom drawings and specifications have been issued by Architecture Incorporated, this Addendum forms a part of the Contract Documents. Acknowledge receipt of this addendum by listing its number and date in the bidder's Form of Proposal. Failure to do so may subject bidder to disqualification. This addendum modifies the drawings and specifications as follows:

GENERAL ITEMS:

1) GENERAL ITEMS

a) Pre-bid meeting minutes from February 10, 2021 are attached to the end of this addendum.

2) SPECIFICATION SECTION 087110 – DOOR HARDWARE

a) Provide Door Viewers at Hardware Groups 1, 2, and 6. There shall be two door viewers per hardware group – one at standing height and one at ADA height. Door Viewers at Hardware Groups 1 and 6 shall be located at the inactive leaf. Basis of design door viewer is Ives #U698 – finish to match locksets.

3) SPECIFICATION SECTION 116133 – STAGE RIGGING, CURTAINS, AND TRACKS

a) Part 2.4.A: Add the following “6. For all calculations relating to actual loads, safe working strengths shall not be less than 200% of calculated loads, per standard theatrical practice. Verify all permanent equipment loads.”

b) Add the following 2.4.B: “B. Hardware:

- (1) All connections to battens to be by full batten clamps and forged shackle.
- (2) All chains to be welded, proof coil chain, appropriately rated for weight and use.
- (3) Turnbuckles and shackles to be first-quality steel forgings. Turnbuckles to have lock nuts, shackles to have locking pins.
- (4) All shackles to be moused with 20ga stainless steel wire.
- (5) Beam clamps to be rated for a minimum working load of 300 lbs. and be assembled with grade 5 hardware or better and to have lock nuts.”

4) SPECIFICATION SECTION 260933 – THEATRICAL DIMMING CONTROLS & DISTRIBUTION

a) Part 2.2.D.1: Clarification – Touch screens shall be ETC 7” Paradigm PTS-7.

- b) Part 2.2.E.1: Change quantity to Twenty (20).
 - c) Part 2.2.J.2: Change this to read – “Rack Mounted ETC Mk2 Gateways RSN-DMX-T with Mounting Kit N3GA-RM: Seven (7).”
 - d) Omit Part 2.3.E.6.
- 5) SPECIFICATION SECTION 265561 – THEATRICAL LIGHTING AND ACCESSORIES & ATTACHMENT
- a) The 11-page attachment at the end of Section 265561 (issued in Addendum #1) should be titled “Colton Recital Hall Light Fixture Specs”.
- 6) SPECIFICATION SECTION 274116 – SOUND SYSTEM
- a) Omit Part 2.7.B.2.
- 7) DRAWING SHEET 10.10 – RIGGING, LIGHTING, AND AV
- a) Partial Second Floor Electrics Plan: Disregard dashed rectangle between 1st Electric and Front of House 1.
 - b) Add the following at the 1st, 2nd, and 3rd Electrics narrative: “At each rigging point (5 per each electric) provide: Reuse existing or provide new Beam Clamp, provide 3/8”x6” jaw to jaw turnbuckle, provide ¼” proof coil chain, provide ¼” forged shackle, provide full pipe/batten clamp.”
- 8) DRAWING SHEET 10.20 – RIGGING, LIGHTING, AND AV
- a) Refer to “Revised Box E-Control Room Audio Patch” drawing dated February 11, 2021 attached to the end of this addendum for routing clarifications at the Box ‘E’ faceplate.
 - b) Refer to “Revised Box G-Control Room Network Patch” drawing dated February 11, 2021 attached to the end of this addendum for revisions at the Box ‘G’ faceplate.
 - c) Refer to “Revised Box J-Room 152 Controls” drawing dated February 11, 2021 attached to the end of this addendum for revisions at the Box ‘J’ faceplate.

MECHANICAL ITEMS:

NA

ELECTRICAL ITEMS:

NA

GENERAL APPROVALS:

The following material or equipment furnished by the manufacturers listed, may be substituted as equivalent providing that each item, material, and piece of equipment conforms to the design and requirement of the specifications.

<u>SECTION</u>	<u>ITEM</u>	<u>MANUFACTURER</u>
116133	Stage Rigging, Curtains, and Tracks	Norcostco
126100	Fixed Audience Seating	Davis Furniture Company Convention T 32 ½"

END OF ADDENDUM

February 10, 2021
3:00 p.m.

Fine Arts Colton Theatre Renovation
University of South Dakota

OSE # R0621--09X

Architecture Incorporated Project Number: 2906

Pre-Bid Conference Minutes:

Present:

Steven Palmer, OSE (via phone/Teams)

Pierre Suarez, USD Facilities Management

Jonathan Allender-Zivic, Theatre Consultant

Ray Jackson, W.A. Klinger

Jim Peterson, Trinity Electric

Jeremy Axlund, AK Painting

Sheldon Koeppel, AK Painting

Chris Rans, Sunkota Construction

Doug Von Lye, Sunkota Construction

Damon Dykstra, Electric Construction

Eric Steffen, Nelson Commercial Constructoin

Dylan VandeGarde, L&L Builders

Mitchell Aldinger, Architecture Incorporated

Discussion:

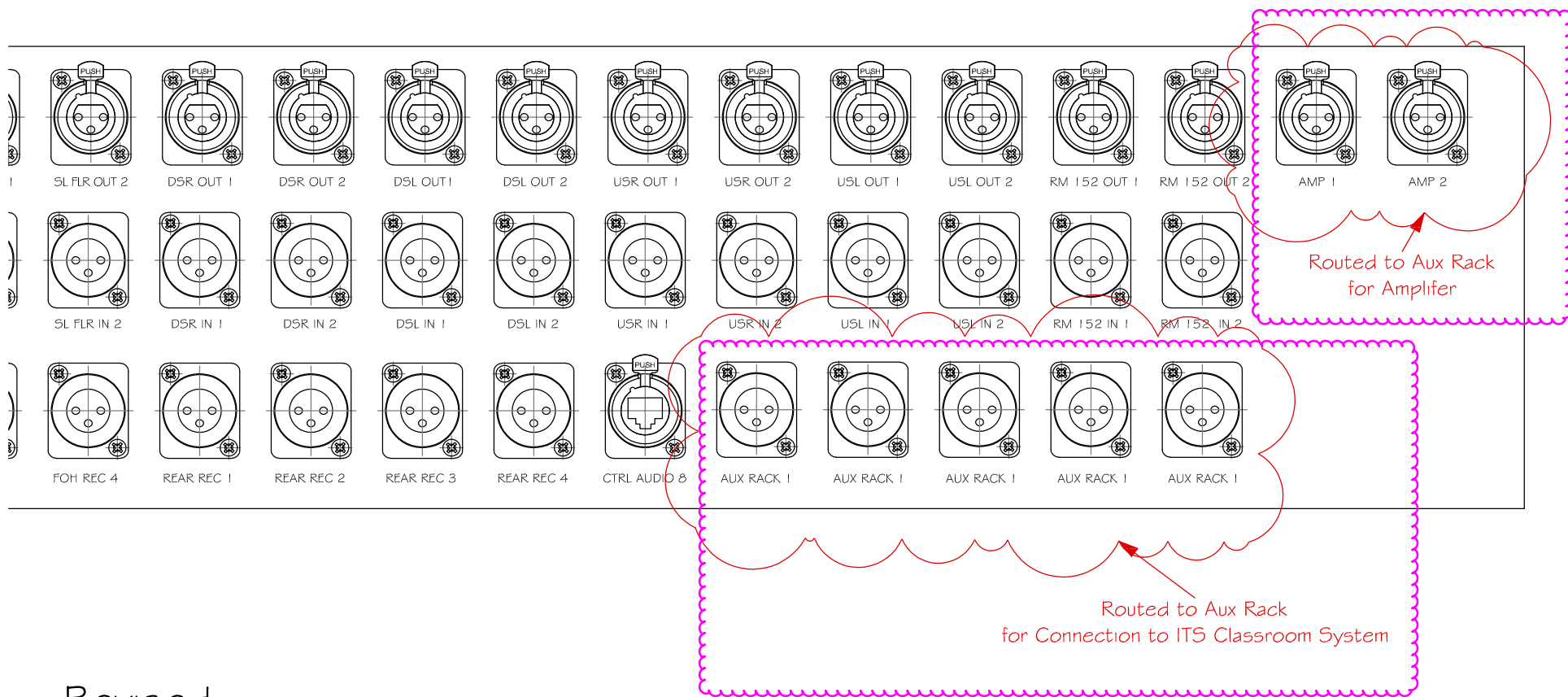
1. Steven reviewed the following:
 - a. Project bids on February 24, 2021 at 2:30 p.m. at the Office of the State Engineer (OSE). The OSE website includes a link for bidders to join bid openings via Zoom.
 - b. OSE reminded those present to confirm items on the bidder's checklist have been included/addressed in their bids.
 - c. Bidders are also encouraged to get sealed bids in early and utilize the modification to bid process as necessary. Don't reveal the bid amount on modifications to bid.
 - d. OSE reminded those present that liquidated damages are \$250 per calendar day that the project is delayed beyond substantial completion of July 30, 2021 and \$150 per calendar day that the project is delayed beyond final completion of August 13, 2021.
2. Bid documents are available to prospective bidders and addendum #1 has been issued for this project. Documents can be obtained from CADD Engineering Supply – contact Derek Gors at 605-332-2550.
3. Addenda will be distributed by CADD Engineering Supply and posted to Architecture Incorporated's website www.architectureinc.com under the 'Projects Out to Bid' section.
4. Project involves selective demolition, framing, drywall, masonry, doors, acoustic ceiling system, interior finish renovations, theatre seating, theatre rigging, lighting & electrical modifications and mechanical & plumbing work. Project includes three alternates: #1 – remove/replace wood stage floor (replacement of stage front is in the base bid); #2 – Provision of a stage-right entry/exit; #3 – Provision of theatrical luminaires (house lighting and some architectural LED lighting specified in the dimming controls section are in the base bid).
5. The existing pipe organ console and components will be removed by this project.
6. The space is slab-on-deck above a crawl space. Existing floor structure does not have adequate capacity to support lifts. Crawl space is accessed from the stair tower about 50' north of the Theatre.
7. Demolition and construction can start no earlier than April 26 and is to be substantially complete by July 30, 2021. Successful contractor can arrange access to the building with USD Facilities prior to April 26 for the purposes of field verification for shop drawings etc. It is important to note that shop drawings are

required within 30 days of contract award for Stage Rigging, Curtains, & Tracks and Sound System, and 45 days for Theatrical Dimming Controls & Distribution.

8. Building will be fully occupied throughout the project. Access to existing means/paths of egress shall be maintained throughout the project.
9. The successful contractor and their subs/personnel shall wear masks at all times when in the building.
10. There will be a concurrent project immediately adjacent to the Colton Theatre project. It involves painting of the walls and replacement of ceilings/lights at the halls north and south of the Colton Theatre. The successful contractor of this project shall coordinate with the Contractor of the concurrent project accordingly.
11. Sewer, water and electric services are available to the contractor and will be paid for by the Owner. Contractor is responsible for temporary hook up to these services as necessary. Should it be required, temporary heat is the responsibility of the Contractor.
12. Use of owner's toilet facilities is prohibited. No smoking, vaping, or tobacco use on campus.
13. There is access to overhead doors for delivery of materials etc. They are located about 75' north of the Theatre. Access to these doors is to be shared with other contractors and available to the Owner for deliveries throughout the duration of the project.
14. Limited parking for company vehicles will be available at the staging area. Parking of personal vehicles shall be where allowed on public streets or with parking passes that can be purchased at USD Public Safety.

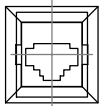
Respectfully submitted,

Mitchell Aldinger, AIA

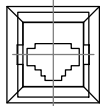


Revised
Box E-Control Room Audio Patch

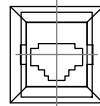
February 11, 2021



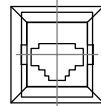
SR AUDIO 1



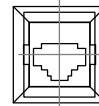
SL AUDIO 2



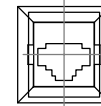
DSR AUDIO 3



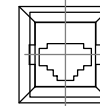
DSL AUDIO 4



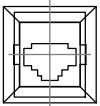
USR AUDIO 5



USL AUDIO 6

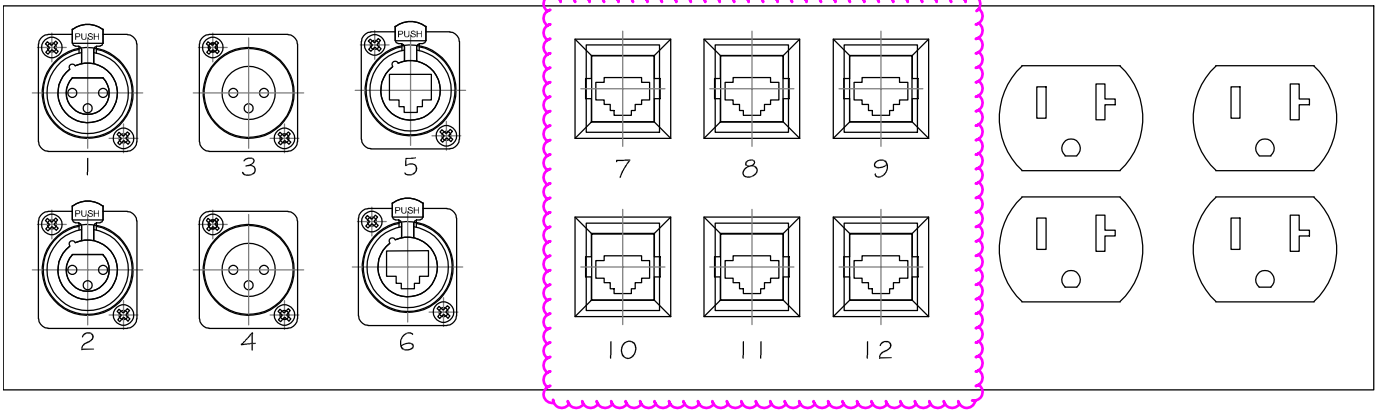


RM 152 AUDIO 7



CTRL AUDIO 8

Revised
Box G-Control Room Audio Network Patch
February 11, 2021



Labels

	1	2	3	4	5	6	7	8	9	10	11	12
Room 152	RM152 IN 1	RM152 IN 2	RM152 OUT 1	RM152 OUT 2	RM152 AUDIO 7	RM152 LIGHTS 211	CTRL 7	CTRL 8	CTRL 9	DATA 7	DATA 8	DATA 9

Revised
Box J-Room 152 Controls
 February 11, 2021